

“A celebration of Glasgow and the Games” – revered sports artist goes for gold with Glasgow 2026 artwork

- *Flagship expressionist painting by Ben Mosley revealed at Gallery of Modern Art, forming part of the Games’ lasting legacy*
- *Piece depicts iconic Glasgow landmarks and full range of sports and Para sports, and will be auctioned to raise funds for the Commonwealth Sport Foundation*
- *Ben will also live-paint up to five more pieces during the Games, bringing culture and art into the fan experience*
- *Young people from Glasgow Children’s Hospital Charity join the artist to paint their version of his work*

Wednesday 8 July – Ben Mosley has been commissioned by Trivandi, the official event delivery partner for Glasgow 2026, as Artist in Residence for this summer’s Commonwealth Games. Today (July 8), with help from a group of local young people, he is unveiling his flagship painting at Glasgow’s Gallery of Modern Art (GoMA), celebrating the city’s iconic landmarks, the reimagined format, and the positive impact of the UK’s biggest sporting event this year.

Created by one of the UK’s top sports artists, the artwork pays homage to some of Glasgow’s best-known landmarks and the city’s unique heritage. It will feature on limited-edition Games licensed merchandise and be auctioned to raise funds for the Commonwealth Sport Foundation, supporting official charity partners Glasgow Children’s Hospital Charity, Scottish Sports Futures, and Team Scotland Youth Trust.

The painting will capture the spirit and energy in the city throughout the Games for future generations to enjoy, and will contribute to the Games’ vision of delivering lasting impact.

Young people from Glasgow Children’s Hospital Charity will join Ben today for the launch at GoMA - along with the Games’ official mascot Finnie - for an art class. Inspired by his work, they will have the opportunity to creatively express what it means to them for Glasgow to host the Commonwealth Games through their own paintings.

Painted free-hand over the course of three days, the 120 x 120 cm canvas uses the vibrant colours of the Games and an expressionist style to depict the Duke of Wellington Statue, with its iconic traffic cone; the Finnieston Crane; and the Scottish Events Campus (SEC) Armadillo. Incorporating the use of 24k gold, it also includes nods to the city’s architecture and industrial heritage, while each of the Games’ sports and Para sports are represented.



In addition to the flagship artwork, Ben will live-paint a series of pieces during the Games, capturing the spirit and atmosphere in Glasgow and bringing art into the heart of the fan experience at locations including Scotstoun Stadium. His works will be a gift to Glasgow 2026 from Trivandi, adding to the long-term impact the Games leave in the city.

Ben Mosley said: “My painting is a celebration of Glasgow. It aims to capture the spirit of the city through its iconic landmarks and unique culture, combining those with the sports represented at this year’s Commonwealth Games.

“I’m really looking forward to the Games, painting live, and showing Glasgow what I do. I’ll give everything I can to make the city proud of what I’m producing, capturing its amazing atmosphere and spirit on the canvas, along with the sports and the athletes. There’s going to be an energy about the paintings because they’ll largely be improvised at speed – a lot of it will be done on instinct and thinking on the spot.

“Working with young people is a great way to launch the first piece and it’s been brilliant to work with Trivandi. The team has been fully supportive and forward-thinking – I’m really grateful for that. Together, we’re hoping to create pieces that people will look back on in years to come, remembering something amazing that took place in their great city.”

Taking place from 23 July to 2 August, Glasgow 2026 will welcome 3,000 athletes from 74 nations and territories to the city. Glasgow 2026 is the Organising Company established to deliver the Games, supported by Trivandi, combining world-class sport with a future-focused vision.

James Bulley OBE, CEO and Co-founder of Trivandi, said: “Ben is one of the most talented artists in the UK – he has captured many of the UK’s historic moments in sport, from Team GB at the Olympic and Paralympic Games in Tokyo and Paris, to the recent Lions Tour of Australia. Having him on board for Glasgow 2026 is an absolute privilege.

“His work will capture the spirit, energy, and emotion of the Games, contributing to the amazing experience we want to create for Glasgow 2026. These Games give us a chance to demonstrate Glasgow’s creativity, confidence, and community spirit in a way that will resonate long after the final medal is awarded. The real impact won’t just be measured in sporting moments, but in the memories, experiences, talent, and future opportunities the Games leave behind for the city in the years to come.”

Adrian Lismore, Chair of the Commonwealth Sport Foundation said: “We are enormously appreciative to be working with Trivandi and the incredibly talented Ben Mosley to ensure that his portrayal of Glasgow’s culture and community spirit supports the Commonwealth Sport Foundation, and helps us give back to the city and our charity

partners. Beyond capturing the energy of the Glasgow 2026 Commonwealth Games, the painting will stand as a lasting reminder and continue to support its legacy in the city for years to come.”

Alex Johnston, Legacy Manager, Commonwealth Sport Foundation, said: “The Glasgow 2026 Commonwealth Games are a chance to create a cultural and artistic legacy that lasts far beyond the closing ceremony. When sport and creativity come together, they can create special memories for the people who were there, the athletes who competed, and capture the unique spirit of the city as a lasting legacy for future generations to enjoy. With Ben’s work, the Games will leave Glasgow not just with memories of great performances, but with a vibrant visual depiction of the city, its people, and what was achieved here in the summer of 2026.”

Ben Mosley is one of the UK’s highest-profile current expressionist artists, with a particular specialism in sport and live painting. He is known for his distinctive style, drawing inspiration from Picasso and Matisse, and the use of 24k gold in his work. Ben is currently the official artist for Team GB and Artist in Residence at Wembley Stadium and previously worked in Glasgow with Partick Thistle to celebrate the anniversaries of the club’s 1921 and 1971 cup successes.

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Notes to Editors

About Commonwealth Sport Foundation

The Commonwealth Sport Foundation (CSF), the charitable arm of Commonwealth Sport, empowers communities through sport to tackle some of the world’s most pressing challenges.

Since its launch in 2020, building on the success of Glasgow 2014 fundraising, it has raised nearly £5 million to support Para sport, youth development, and leadership programmes for women and girls. By mobilising resources, Commonwealth Sport Foundation breaks down barriers in and beyond sport,



equipping young athletes and emerging leaders with the tools to build inclusive, equitable, and sustainable futures.

About Commonwealth Sport

Commonwealth Sport is the organisation with responsibility for the direction and control of the Commonwealth Games and Commonwealth Youth Games, and for delivering the vision of the Commonwealth Sport Movement: 'Our Commonwealth, united through sport'. Our mission is to deliver inspirational and impactful Games; to excite and empower Athletes and young people; and to drive equality in sport and society across the Commonwealth.

Established in 1930, the Commonwealth Sport Movement brings together 74 independent nations and territories creating a diverse Commonwealth community of over 2.5 billion individuals, representing one-third of the world's population. Together we stand as a beacon of unity, diversity, and equality, completely integrating Para athletes, driving gender equality and advocating for legacy and social change through sport.