



Glasgow 2026 Commonwealth Games – Job Description

Job title:	Videographer
Division:	Marketing, Communications & Engagement
Department:	Content
Reports to:	Head of Content
Location:	Glasgow

Job Purpose

In July 2026, Glasgow will host the 23rd edition of Commonwealth Games. Approximately 4,000 athletes and team officials from up to 74 nations and territories across the Commonwealth will come together in a 11-day celebration of sport and culture. Events will take place across Glasgow, entertaining around 500,000 ticketed spectators and reaching a global broadcast audience of more than one billion.

From the first baton relay clip to the last slow-motion celebration, you'll help shape the visual story of the Games. As Videographer, you'll be instrumental in capturing and producing engaging video content that reflects the energy, spirit, and inclusive values of Glasgow 2026.

Working within the Marketing and Content team, you'll shoot, edit, and produce video assets that connect with local, national, and international audiences. Whether it's a short-form reel for social, a behind-the-scenes moment for internal comms, or a partner highlight for campaign use – your footage will help bring the Games to life on screen. This role will have a focus on city and cultural storytelling across the Glasgow 2026 Festival programming and community initiatives as well as sports storytelling.

This is a rare opportunity to create iconic content for one of the world's most watched sporting and cultural events, working in partnership with Commonwealth Sport (CS) and Commonwealth Games Scotland (CGS) to showcase Glasgow on the global stage.

Role Summary / Key Accountabilities

As our Videographer, you'll be a core part of the Glasgow 2026 content team – capturing authentic moments, producing dynamic edits, and ensuring everything you create is on brand, inclusive, and engaging.

You'll be responsible for the full video production lifecycle: from concept and filming to editing and delivery.

- Film high-quality video content in a range of environments: live events, features, interviews, BTS, and campaign shoots.



- Edit short and long-form video for use across social, digital, internal, and partner channels.
- Create platform-specific edits covering short form vertical content and longer form features.
- Collaborate with content producers, designers, and marketing colleagues to develop creative concepts.
- Manage video production schedules, file storage, and asset delivery.
- Organise, catalogue, and archive footage appropriately.
- Ensure all content aligns with the Glasgow 2026 brand, tone, and accessibility standards.
- Integrate subtitles, graphics, and other visual elements to maximise impact and accessibility.
- Support filming requirements across other departments as needed, including volunteer stories, workforce messaging, and sponsor activations.

The post holder will adhere to all Organising Company's Health and Safety policies and procedures.

Responsibilities of the role will evolve throughout the lifecycle of the Organising Company, and the role profile may be adapted in line with the changing operational needs of the Games.

The videographer will need access to their own camera equipment for filming, when applying please provide a kit list and buy out rate for the length of the contract.

Knowledge & Experience

Essential:

- Proven experience in video production, filming, and editing across various formats and platforms.
- Skilled in editing software such as Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, and After Effects.
- Proficient in operating Sony camera ecosystem, gimbals, audio equipment, and lighting setups.
- Good understanding of camera setups for different purposes.
- Strong editorial skills with good understanding of storytelling, pacing, and video structure across different platforms.
- Experience creating content for social media (e.g. Instagram Reels, TikTok, YouTube Shorts).



- Familiarity with accessibility standards including subtitling, captions, and audio balance.
- Strong organisational skills and ability to manage multiple projects and file libraries.
- Able to work flexibly, including evening and weekend shoots in the run-up to and during the Games.
- Able to travel across the UK as needed for shoots.
- Experience working in major events, live sport, or multi-location filming.

Desirable:

- Good knowledge of Glasgow City, the culture and community of the city.
- A passion for telling community stories.
- Interest in the Commonwealth sports with a strong knowledge of key athletes and the current sporting landscape.
- Drone operation or motion graphics skills.
- Familiarity with brand and content management platforms (e.g. Frame.io, Ci Media, Airtable, Iconik).
- Experience working with agencies, freelancers, or cross-functional creative teams.
- Understanding of social media platforms, their algorithms & interest in keeping up to date with current trends & culture.

Personal Characteristics

- Creative Eye – Always seeking fresh angles, compelling visuals, and stories that move people.
- Storyteller at Heart – Brings emotion, humour, and meaning to every edit.
- Adaptable & Calm Under Pressure – Thrives in live environments and reacts quickly to changing needs.
- Collaborative – Works brilliantly with colleagues, athletes, volunteers, and contributors.
- Detail-Oriented – Cares about every cut, caption, and colour grade.
- Purpose-Driven – Passionate about making the Games inclusive, impactful, and memorable.
- Organised & Reliable – Manages schedules, kit, and footage with care and precision.